

## Message Text

UNCLASSIFIED

PAGE 01 BUCAR 04967 051343Z  
ACTION CU-04

INFO OCT-01 EUR-12 ISO-00 /017 W  
-----056450 051344Z /43

R 051243Z JUL 77  
FM AMEMBASSY BUCHAREST  
TO SECSTATE WASHDC 4212  
INFO USIA WASHDC  
AMEMBASSY COPENHAGEN  
AMCONSUL MUNICH  
/AMCONSUL GENOA 016  
AMEMBASSY LONDON  
AMEMBASSY PARIS

UNCLASSIFIED BUCHAREST 4967

STATE FOR CU/ARTS AND CU/EE  
USIA FOR IEU AND ICS  
VIENNA FOR RP; MUNICH FOR VOA/CARP  
COPENHAGEN, GENOA, LONDON AND PARIS FOR USIS

THE ABT'S OPENING PROGRAM OF LA BAYADERE, THE LEAVES ARE FADING  
AND THE RIVER WAS WELL-RECEIVED BY A SOLD-OUT HOUSE AT THE RO-  
MANIAN OPERA. GROUP GAVE FIVE CURTAIN CALLS FOLLOWING EXTREMELY  
POPULAR FINAL PIECE (MUSIC BY ELLINGTON, CHOREOGRAPHY BY AILEY).  
OVER 940 ATTENDED PERFORMANCE INCLUDING TOP OFFICIALS FROM  
COUNCIL FOR SOCIALIST CULTURE AND EDUCATION, MAJOR CULTURAL COM-  
MUNITY FIGURES AND THIRD COUNTRY DIPLOMATS. GROUP'S EXCELLENCE  
AND VARIETY IMPRESSIVE. REMAINING PERFORMANCES WILL BE TUESDAY  
AND WEDNESDAY EVENINGS. ONLY MAJOR ARTISTIC PROBLEM ENCOUNTERED  
TO DATE WAS UNAVAILABILITY OF SUITABLE ELECTRIC ORGAN FOR JULY 5TH  
PROGRAM PIECE "VOLUNTARIES." TAPE WILL BE USED INSTEAD. WRAP-  
UP CABLE TO FOLLOW.  
BARNES

UNCLASSIFIED

NNN

## Message Attributes

**Automatic Decaptioning:** Z  
**Capture Date:** 01-Jan-1994 12:00:00 am  
**Channel Indicators:** n/a  
**Current Classification:** UNCLASSIFIED  
**Concepts:** CULTURAL PRESENTATIONS  
**Control Number:** n/a  
**Copy:** SINGLE  
**Sent Date:** 05-Jul-1977 12:00:00 am  
**Decaption Date:** 22 May 2009  
**Decaption Note:** 25 YEAR REVIEW  
**Disposition Action:** n/a  
**Disposition Approved on Date:**  
**Disposition Case Number:** n/a  
**Disposition Comment:**  
**Disposition Date:** 01-Jan-1960 12:00:00 am  
**Disposition Event:**  
**Disposition History:** n/a  
**Disposition Reason:**  
**Disposition Remarks:**  
**Document Number:** 1977BUCHAR04967  
**Document Source:** CORE  
**Document Unique ID:** 00  
**Drafter:** n/a  
**Enclosure:** n/a  
**Executive Order:** N/A  
**Errors:** n/a  
**Expiration:**  
**Film Number:** D770238-0065  
**Format:** TEL  
**From:** BUCHAREST  
**Handling Restrictions:**  
**Image Path:**  
**ISecure:** 1  
**Legacy Key:** link1977/newtext/t19770793/aaaadcwy.tel  
**Line Count:** 45  
**Litigation Code IDs:**  
**Litigation Codes:**  
**Litigation History:**  
**Locator:** TEXT ON-LINE, ON MICROFILM  
**Message ID:** 872c5171-c288-dd11-92da-001cc4696bcc  
**Office:** ACTION CU  
**Original Classification:** UNCLASSIFIED  
**Original Handling Restrictions:** ONLY  
**Original Previous Classification:** n/a  
**Original Previous Handling Restrictions:** n/a  
**Page Count:** 1  
**Previous Channel Indicators:** n/a  
**Previous Classification:** n/a  
**Previous Handling Restrictions:** ONLY  
**Reference:** n/a  
**Retention:** 0  
**Review Action:** RELEASED, APPROVED  
**Review Content Flags:**  
**Review Date:** 21-Oct-2004 12:00:00 am  
**Review Event:**  
**Review Exemptions:** n/a  
**Review Media Identifier:**  
**Review Release Date:** n/a  
**Review Release Event:** n/a  
**Review Transfer Date:**  
**Review Withdrawn Fields:** n/a  
**SAS ID:** 1970859  
**Secure:** OPEN  
**Status:** <DBA CHANGED> mcm 20040927  
**Subject:** CULTURAL PRESENTATIONS  
**TAGS:** SCUL, RO, AMERICAN BALLET THEATER  
**To:** STATE  
**Type:** TE  
**vdkgvwkey:** odb://SAS/SAS.dbo.SAS\_Docs/872c5171-c288-dd11-92da-001cc4696bcc  
**Review Markings:**  
Margaret P. Grafeld  
Declassified/Released  
US Department of State  
EO Systematic Review  
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